**WANTED! GW / CORC ARTISTS & ART**

**CALL FOR ART - FALL 2015 EXHIBITIONS in GALLERY 102**

contact individual curators for details on collaborating, submitting your work

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<th>when</th>
<th>exhibition working titles &amp; info</th>
<th>curators</th>
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<td>Sept</td>
<td><strong>The Ever Changing Nature of Identity</strong>&lt;br&gt;seeking art that explores the formation of identity, and the continuity of its evolution - factors that contribute to identity formation and those that change your perception of identity</td>
<td>Miriam Deaver, <a href="mailto:miriamd@gwu.edu">miriamd@gwu.edu</a></td>
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<td>Oct</td>
<td><strong>So Much Depends Upon...</strong>&lt;br&gt;seeking art inspired by poetry and poetry inspired by art – works that expand the traditional notions of what art and what words can be... a dialogue between art and poetry, between artists and poets, concerning how each medium interacts with the other</td>
<td>Rachel Burley, <a href="mailto:rburley@gwu.edu">rburley@gwu.edu</a>&lt;br&gt;Kristen Sieck, <a href="mailto:ksieck@gwu.edu">ksieck@gwu.edu</a></td>
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<td>Oct</td>
<td><strong>Food For Thought</strong>&lt;br&gt;seeking art that shows spiritual, cultural, environmental, social, negative, or positive associations with food... explore and exhibit various food items or the way they are served within its respective culture</td>
<td>Milan Gary, <a href="mailto:mgary@gwu.edu">mgary@gwu.edu</a></td>
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<td>Nov</td>
<td><strong>DC Now</strong>&lt;br&gt;seeking contemporary art and artists in DC, with an emphasis on painting and painters</td>
<td>Cassidy Garbutt, <a href="mailto:cassidygarbutt@gwu.edu">cassidygarbutt@gwu.edu</a>&lt;br&gt;Dani Smith, <a href="mailto:danismith@gwu.edu">danismith@gwu.edu</a></td>
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<td>Nov</td>
<td><strong>Athletical</strong>&lt;br&gt;seeking art that explores athletic motion; also looking for artists to pair with athletes/engineers/computer programmers to collaborate together on a piece for the exhibition</td>
<td>Madison Williams, <a href="mailto:madijwill@gwu.edu">madijwill@gwu.edu</a>&lt;br&gt;Emily Hawthorne, <a href="mailto:ehawthorne@gwu.edu">ehawthorne@gwu.edu</a>&lt;br&gt;Caranine Smith</td>
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<tr>
<td>Dec/Jan</td>
<td><strong>The Donut Show 2.0</strong>&lt;br&gt;O O seeking art that explores the donut shape or relates to / is derivative of doughnuts &amp; doughnut culture. Looking for thought-provoking, clever, cheeky, or outside-of-the-box concepts/pieces/installations O O</td>
<td>Caranine Smith, <a href="mailto:cbsmith@gwu.edu">cbsmith@gwu.edu</a></td>
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While there are many aspects to identity, and “identity” itself is a hot topic right now, this exhibition will focus on the formation of identity, and the continuity of its evolution. The formation of identity is generally subconscious at a young age, but the awareness, accountability and journey of self-identification begins during young adulthood. Thus, most of the patrons attending the gallery are in the early stages of the lifelong pursuit of personal identity. This show is for all, whether you have not yet begun a cognizant pursuit of identity, or your identity has been consciously evolving for years, this exhibit will remind everyone of the importance of individuation. Art of all media is encouraged. Please make sure it is in keeping with the factors that contribute to identity formation and those that change your perception of identity.

Submission information

I am happy to accept submissions via email (with a high quality image attached of the work and your contact information), or we can set up an in person visit to your studio.

Please send submissions by:
August 22, 2015

Miriam Deaver
Miriamd@gwu.edu
(919) 630-4701

Important Dates
Submission Deadline: August 22, 2015
Install: September 20, 2015
Opening Reception: Thu 9/24 5-7pm
Closes: October 2, 2015
De-Install: October 3, 2015
CALL FOR ART

So Much Depends Upon…

The Intersection of Poetry and Art

October 5 – 16, 2015
Curators: Rachel Burley & Kristen Sieck
Gallery 102 at the George Washington University in Washington, DC

What is the association between visual arts and the written word? Over the years, these two art forms have comingedled and inspired each other, developing a sort of symbiotic relationship. Yet it remains difficult for one art form to “speak” about or articulate what it finds so intriguing in the other. So Much Depends Upon… is an exhibition that invites artists and writers to examine these connections within the gallery space. We hope to bring the linguistic and the visual into conversation with each other, a task often overlooked in our increasingly hyper–categorized artistic worlds. We are looking for art inspired by poetry and poetry inspired by art – works that expand the traditional notions of what art and what words can be. Those artists and authors wishing to participate in this exhibition may submit either single pieces of art or poetry, or pieces of both that work in tandem. The show does not limit the amount or type of work submitted by any one person. Ideally, So Much Depends Upon… will open a dialogue between art and poetry, moreover between artists and poets, concerning how each medium interacts with the other.

Submission Information
All media are welcome, including but not limited to: poetry, spoken word, painting, photography, sculpture, and performance pieces. You may send electronic submissions via email or arrange for a studio visit.

Please send all submissions by:
September 18, 2015

Please send all submissions to:
Rachel Burley

Curator Contact Information
Rachel Burley, rburley@gwu.edu
Kristen Sieck, ksieck@gwu.edu

Important Dates
Submission Deadline: September 18, 2015
Install: October 4, 2015
Opening Reception: October 8, 2015 from 5–7pm
Closing Day: October 16, 2015
De–Install: October 17, 2015
**Name:**  
Food for Thought

**Description of Show:**

What is it about food that brings us closer?

There is a spiritual, environmental, social, negative, and positive association with food. This exhibition will hone in on how food creates community. It doesn’t matter what part of the world you are in there is a proper etiquette that is associated with eating and it is through this etiquette and diverse styles of sharing that community is formed. Through various mediums of art, this exhibition will display various food items and the way they are served within its respective culture. I hope to display the culture and community behind food from multiple countries in all continents.

**Call For Art:**

Seeking art that shows the spiritual, environmental, social, negative, or positive association with food. Through various mediums of art, exhibit various food items or the way they are served within its respective culture. You can also just capture the pure joy of community during the sharing of meals.

If interested please email me: mgary@gwu.edu
The George Washington University’s student-run art gallery, Gallery 102, is planning an exhibition around the theme of motion in athletics, and we are looking for athletes, artists, and engineers to participate.

We are seeking student athletes, artists, and engineers, both undergraduate and graduate, to partner with a GW/Corcoran student-artists to conceptualize and construct a work of art around the theme of athletic movement. The theme gives a base from which to work, but is deliberately broad to allow engineers/artists/athletes the freedom to explore and combine their interdisciplinary skills. Works will be exhibited in an exhibition in Gallery 102 this November. Artistic experience is not a prerequisite. We will pair interested artists and artists, or athletes/artists are welcome to pair up with a student from the other department whom they already know. Athletes are also welcome to submit independent works. If you are interested in this opportunity, please do not hesitate to contact Emily Hawthorne at ehawthorne@gwmail.gwu.edu or VMadison Jane Williams at madijwill@gwmail.gwu.edu.

Thank you, and I hope you are having a wonderful summer.

Best,
Emily Hawthorne, Madison Williams & Caranine Smith, Curators.
ehawthorne@gwmail.gwu.edu • madijwill@gwmail.gwu.edu
President | Gallery 102 • Vice President | Gallery 102

Graphic Design | GW Sports Marketing
www.behance.net/ehawthorne
After a wildly successful inaugural exhibition in 2011, The Donut Show is back!

Seeking art that explores the donut shape (mathematical torus) or relates to / is derivative of doughnuts & doughnut culture. Looking for thought-provoking, clever, cheeky, or outside-of-the-box concepts/pieces/installations.

Open call. Any medium. Preference given to GWU/Corcoran undergraduate/graduate students, faculty and alumni. Contact curator Caranine Smith with questions. I’m happy to schedule studio visits. Electronic submissions for your concept/piece are welcome. cbsmith@gwu.edu

Submission Deadline December 1, 2015

Important Dates
Installation: Sun Dec 6
Opens: Mon Dec 7
Reception: Thu Dec 10, 5–7pm
Closes: Fri Jan 15, 2016
De–Installation: Sat Jan 16, 2016

GALLERY 102
Department of Fine Arts and Art History
The George Washington University
801 22nd Street NW
Washington, D.C. 20052