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## Academic Schedule

### Fall 2012

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<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>GW Graduate Student Services Fair</td>
<td>Thursday, August 23</td>
</tr>
<tr>
<td>Orientation</td>
<td>Monday, August 27</td>
</tr>
<tr>
<td>Classes begin</td>
<td>Tuesday, August 28</td>
</tr>
<tr>
<td>Labor Day (no classes)</td>
<td>Monday, September 3</td>
</tr>
<tr>
<td>Deadline to submit Qualifying Paper readers' names to Director of Graduate Studies*</td>
<td>Friday, September 7</td>
</tr>
<tr>
<td>Language Exam</td>
<td>Monday, September 10, 9 am – 12 pm</td>
</tr>
<tr>
<td>AU-GW Annual Art History</td>
<td>Saturday, October 6</td>
</tr>
<tr>
<td>Graduate Symposium</td>
<td>October 19</td>
</tr>
<tr>
<td>First draft of Qualifying Paper due*</td>
<td>Mid-November (day TBD)</td>
</tr>
<tr>
<td>Spring Registration</td>
<td>Wednesday-Friday, November 21-23</td>
</tr>
<tr>
<td>Thanksgiving Break (no classes)</td>
<td>Tuesday, December 4</td>
</tr>
<tr>
<td>Designated Monday</td>
<td>Friday, December 7</td>
</tr>
<tr>
<td>Last Day of Classes</td>
<td>Monday, December 10</td>
</tr>
<tr>
<td>Make-up Day</td>
<td>Tuesday-Wednesday, December 11-12</td>
</tr>
<tr>
<td>Reading Days</td>
<td>Thursday-Friday, December 13-21</td>
</tr>
<tr>
<td>Final Examinations</td>
<td></td>
</tr>
</tbody>
</table>

### Spring 2013

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Classes Begin</td>
<td>Monday, January 14</td>
</tr>
<tr>
<td>Martin Luther King Jr. Day (no classes)</td>
<td>Monday, January 21</td>
</tr>
<tr>
<td>Presidents' Day (no classes)</td>
<td>Monday, February 18</td>
</tr>
<tr>
<td>Spring Break</td>
<td>Monday-Saturday, March 11-16</td>
</tr>
<tr>
<td>Last Day of Classes</td>
<td>Monday, April 29</td>
</tr>
<tr>
<td>Make-up Day</td>
<td>Tuesday, April 30</td>
</tr>
<tr>
<td>Qualifying Papers due*</td>
<td>Friday, March 1</td>
</tr>
<tr>
<td>Designated Monday</td>
<td>Wednesday, May 1</td>
</tr>
<tr>
<td>Reading Days</td>
<td>Thursday-Friday, May 2-3</td>
</tr>
<tr>
<td>Final Examinations</td>
<td>Monday-Thursday, May 6-14</td>
</tr>
<tr>
<td>Commencement Weekend</td>
<td>Friday-Sunday, May 17-19</td>
</tr>
<tr>
<td>Spring Degree Conferral</td>
<td>Sunday, May 19</td>
</tr>
</tbody>
</table>

*Second-year students only*
FULL-TIME ART HISTORY FACULTY

David Bjelajac, Professor of Art History, American Art  
Ph.D University of North Carolina at Chapel Hill  
bjelajac@gwu.edu  
Smith 107; 202-994-7093

Alexander Dumbadze, Assistant Professor of Art History, Contemporary Art  
Ph.D University of Texas at Austin  
dumbadze@gwu.edu  
Smith 110; 202-994-6306

Philip Jacks, Associate Professor of Art History, Renaissance Art  
Ph.D University of Chicago  
pjacks@gwu.edu  
Smith 109; 202-994-6914

Bibiana Obler, Assistant Professor of Art History, Modern Art  
Ph.D University of California, Berkeley  
bobler@gwu.edu  
Smith 108; 202-994-4839  
Director of Graduate Studies for 2012-13

Lilien F. Robinson, Professor of Art History, Nineteenth-Century European Art  
Ph.D Johns Hopkins University  
lfr@gwu.edu  
Smith 112; 202-994-7094

Barbara Von Barghahn, Professor of Art History, N. Renaissance and Baroque Art  
Ph.D New York University  
bvb@gwu.edu  
Smith 113; 202-994-8653

PART-TIME ART HISTORY FACULTY

Anne Collins Goodyear, Associate Curator of Prints and Drawings, National Portrait Gallery, Smithsonian Institution  
Ph.D University of Texas at Austin  
GoodyearA@si.edu  
Smith 105

Frank Goodyear, Associate Curator of Photographs, National Portrait Gallery, Smithsonian Institution  
Ph.D University of Texas at Austin  
GoodyearF@si.edu

Rebecca Hall, Andrew W. Mellon Postdoctoral Fellow, Department of Asian Art, The Walters Museum  
Ph.D University of California, Los Angeles
Erin Haney, Independent Curator and Research Affiliate, National Museum of African Art, Smithsonian Institution
Ph.D University of London

Valerie Hellstein, The Phillips Collection – George Washington University Postdoctoral Fellow
Ph.D Stonybrook University

ADMINISTRATIVE FACULTY & STAFF

Dean Kessmann, Chair and Associate Professor of Photography
kessmann@gwu.edu  Smith 101

Emily Mauro, Operations Supervisor
emauro@gwu.edu  Smith 101

Blair Bainbridge, Senior Administrative Assistant
art@gwu.edu  Smith 101

Paul Reuther, Visual Resources Specialist
reuther@gwu.edu  Smith 103A

Ryan McDonnell, Ceramics and Sculpture Program Assistant
r2mcdonn@gmail.com  Smith 313

Jonah Takagi, Woodshop Supervisor
jonahtakagi@gwu.edu  Smith 311
Academic Requirements and Options

The Master of Arts degree in Art History offers students a curriculum from Ancient to Contemporary Art. For some students the Master of Arts degree is a terminal degree, in preparation for curatorial or education careers in galleries, museums, and private concerns; for others, it is preparation to enter a Ph.D. program elsewhere. In either case, students receive training in research and hone writing skills. Given the department’s central location in Washington, D.C., students have ample opportunity to take advantage of the excellent collections and exhibition spaces in the area.

Courses

The MA is a thirty-six credit hour program. Graduate courses are numbered at the 6000-level. As many as two courses (six credits) may, with the approval of the Director of Graduate Studies and the Associate Dean for Graduate Studies, be taken outside the department, in another department at GW, or at another university in the Washington area. Typically full-time students take three courses (nine credits) per semester. During the first semester all students must take historiography (AH 6258).

Language Exam

Successful work in art history requires knowledge of one or more foreign languages. Outside of English, French and German are the most widely used scholarly languages; Spanish and Italian tend to be useful for particular areas and periods.

Language exams are administered and graded within the department and consist of the following. Students are given a passage in the language of their choice (French, German, Italian, or Spanish). The subject of the passage is some aspect of art history. Accompanying the passage is a list of questions, in English; after reading the passage, students answer the questions, also in English. The exam is intended to simulate the way in which art historians use scholarly materials to obtain opinions and facts on various issues. Students may be asked to produce a translation of an excerpt. Dictionaries are allowed, as long as there is no danger of cheating (i.e. electronic dictionaries may be allowed at the discretion of the proctor; non-electronic dictionaries preferred). The time limit is three hours.

Language Classes

Advanced language skills are often indispensable for serious art-historical work. Even if students pass the language exams, they may want to pursue further study in those languages or others. In addition to taking classes at GW, students can profit from a host of other resources Washington has to offer, including those listed below.

- **Goethe Institut** ([http://www.goethe.de/ins/us/was/lrn/enindex.htm](http://www.goethe.de/ins/us/was/lrn/enindex.htm)) offers German language classes.
• USDA Graduate School (http://graduateschool.edu/) offers several different language classes.

Museum Training Concentration

Master of Arts in the field of art history with a concentration in museum training is identical to the MA in art history with one exception: students serve two museum internships for six of their thirty-six required credit hours. The internships are served in the second year of study, after, that is, the completion of eighteen credit hours. Internship forms for supervisors are available online at http://art.gwu.edu/downloads/AH_museum_form.doc.

Qualifying Paper

Students must successfully complete one qualifying paper. A first draft is due in the fall of the second year, after completion of 18 credits; the final draft is due the following spring. Qualifying papers are typically based on seminar papers and revised as publishable work; all qualifying papers are judged by a panel of faculty members. Guidelines for the qualifying paper are available online at http://art.gwu.edu/downloads/qp_guidelines_2012-2013.doc.

Consortium Registration

The Washington Metropolitan Area Consortium of Universities is a cooperative arrangement in post-secondary education that is designed to permit the sharing of academic resources by member institutions and to offer qualified students the opportunity to enroll at other institutions for courses not available on their own campus. The George Washington University offers its qualified undergraduate and graduate degree-seeking students the opportunity to enroll at American University, The Catholic University of America, Corcoran College of Art & Design, Gallaudet University, George Mason University, Georgetown University, Howard University, Marymount University, Southeastern University, Trinity University, University of the District of Columbia and the University of Maryland-College Park. For further general information, see www.consortium.org.

Participation in the Consortium program is restricted to main campus (Foggy Bottom/Mount Vernon) degree candidates in good academic standing. Graduate students may enroll in approved courses through the Consortium to the extent that the total number of credit hours does not exceed nine hours for a Master's program. Courses may be taken only for a letter grade.

Registration in Consortium courses must be requested on a consortium registration form, available online at http://www.gwu.edu/~reqweb/web-content/onlineforms/consortium-form.pdf. Consortium registration requires approval of your academic advisor and Professor Kessmann before submitting the form to the Office of the Registrar at Colonial Central for final approval and processing. Consortium registration is not guaranteed – courses may be closed, or subject to approval from the Dean/department at the visited institution.
Academic Services

Visual Resources Center (VRC)

The Visual Resources Center is a state-of-the-art facility that supports activities related to the teaching, learning, and research use of images and digital resources in the Department of Fine Arts and Art History, the Columbian College of Arts and Sciences, and the wider university community. The VRC collection consists of 150,000 slides and 17,000 digital images. The slide collection is a comprehensive art and architecture collection ranging from the pre-classical period through the twentieth century. The digital image collection currently has emphases in classical mythology and modern and contemporary art. Resources are available in multiple formats, including digital images, slides, and multi-media.

The Center houses several (Mac and PC) workstations, each with a high-resolution graphics display monitor, four laptop computers, four portable data-projectors, one high-resolution flatbed scanner, one high-resolution digital camera, three DVD players, and three opaque projectors.

The department’s digital image collection is accessible at http://mdid.art.gwu.edu/. Paul Reuther, the Visual Resources Specialist, is available to help with questions on visual resources and to set up individual MDID accounts.

GW Portal

Through the GW Portal (my.gwu.edu), students can access their email, the GW directory, GWeb, and Blackboard.

GWeb is GW’s online information system. You log in with your GWid and pin number and can then click on the Student Records and Registration Menu. From here you can access your student account, view/edit your courses, and register for classes.

Blackboard is sometimes used by course instructors to post a syllabus, handouts, images, electronic reserve readings, or other course information.

GWorld ID Card

Every student is required to carry a GWorld Card, the official ID for The George Washington University. All new students receive the first card free of charge. Student applicants must be registered for at least one credit before the GWorld Card will be issued. A current U.S. driver's license, current passport, or other form of U.S. government-issued picture identification must be presented before the GWorld Card will be issued. Your GWorld Card is used for entrance to Gelman Library and entrance to Smith Hall of Art during off-hours. You may also put money on your card as "Colonial Cash" and use it as payment at on-campus food courts, many off-campus eateries, library copy machines, and even the bookstore. The GWorld card office is located in the basement of the Marvin Center.
Computers

There is a computer and printer available in the Visual Resources Center. There are color printers available in Gelman Library. If you have a laptop, GW1X, GW’s secure wireless network, is available in most locations on the Foggy Bottom campus. To access GW1X, follow the step-by-step instructions on the Division of IT’s help page: http://helpdesk.gwu.edu/faqs/gw1x.html.

Art-related Organizations and Events at GW

Visiting Artists and Scholars Program

We encourage our students to expand their views and engage with others outside of the university on local, national, and international levels. The department sponsors the Visiting Artists and Scholars Program in order to bring in leading practitioners in the arts who meet with students for one-on-one critiques, present lectures, and attend informal lunches, dinners, and receptions.

Each semester, all undergraduate and graduate students within the Department of Fine Arts and Art History are invited to join VASC. The committee, with the assistance of a full-time faculty member, is responsible for researching and developing proposals that will ultimately determine future campus visits by a wide range of artists and scholars. For more information on VASC, visit: http://art.gwu.edu/news_events/VASC.php.

The Phillips Collection, in partnership with George Washington University, hosts the Conversations with Artists lecture series. Three times each semester, leading contemporary artists give an informal lecture in a small-group setting. Visiting artists also lead studio visits with graduate students on GW’s campus. All lectures are held at the Center for the Study of Modern Art at 6:00 pm, unless otherwise stated.

Jointly sponsored by GW, The Phillips Collection, and University of Maryland, the Contemporary Art Think Tank brings together art historians, curators, and critics for discussions on pressing concerns in contemporary art; MFA and MA students are invited to participate in seminar sessions.

Association of Graduate Art Students (AGAST)

The Association of Graduate Art STudents works to unite graduate art history and fine arts students by offering peer support and networking through social and educational events. We offer various activities throughout the semester including happy hours, scholar lunches where faculty and students share their work, studio tours where student artists open their studios and discuss their current projects, and group trips to area museums.

University Galleries

GW students have the opportunity to exhibit their work or curate other students' work in Gallery 102, the department’s student-run gallery, as well as several other spaces in
Smith Hall of Art. Exhibitions in these venues may range from thematic to juried group or solo shows.

Our Student Gallery Committee meets on a regular basis to plan the gallery’s schedule, exhibitions, and events. MA students are welcome to attend these meetings to help with the planning or to curate a show of their own.

Visit our Gallery 102 page for additional information, including a list of past and future exhibitions.

About a block away from Gallery 102 is the university’s Luther W. Brady Gallery, which features traveling exhibitions and works from their permanent collection. The Brady Gallery offers internship and/or work opportunities. More information can be found at http://www.gwu.edu/~bradyart/home.html.

Bus Trips

Each semester, the department sponsors a day trip to New York so that students may visit the city’s galleries and museums. The department has also organized trips to other cities such as Philadelphia and Baltimore.

Symposia

Every fall semester, the department co-sponsors an Art History Graduate Student Symposium with American University that features eight student speakers, whose papers have been chosen for their academic excellence. During every other spring semester, the department is represented by one of its graduate students in the Middle Atlantic Symposium at the National Gallery of Art, a prestigious graduate student symposium that includes participants from many major universities in the region.

Further Suggestions for Academic Enrichment

Conferences

Students may consider applying to conferences and symposia to present papers. Occasionally faculty will send out notices they receive, and you can also check for listings on the bulletin boards in Smith Hall of Art. In addition, various websites post opportunities:

http://www.collegeart.org/
http://call-for-papers.sas.upenn.edu/
http://www.arthist.net/MailE.html

For information on reimbursement for travel expenses related to conferences, please see:

www.gwu.edu/~ccas/faculty/files/etravelfor.doc
www.gwu.edu/~ccas/faculty/files/travel_guideline-r.pdf
Opportunities to Publish

A select number of journals are dedicated to publishing scholarship by graduate students in art history. Students may consider submitting articles for publication to the following journals, among others:

- Chicago Art Journal (http://arthistory.uchicago.edu/caj/)
- Rutgers Art Review (http://rar.rutgers.edu/)
- Wreck (http://www.ahva.ubc.ca/wreckAbout.cfm)

Museums and Internships

Many students work or intern at local museums and galleries, whether to fulfill their museum training concentration or simply for the experience (and sometimes even a paycheck). Following is a list of some of the institutions where students have worked in the past or could work in the future, and, when available, links to further information about internship programs. Do not rely only on these links. These institutions often do not have comprehensive information about their internship programs online. Use your imagination; talk to your professors and fellow students; keep an eye out for announcements through email or posted in the hallway of Smith Hall of Art.

Because of GW's Memorandum of Understanding with The Phillips Collection, GW students are given special consideration when applying for internships at this world-class institution located a short twenty-minute walk up the street. Students should note the application requirements on The Phillips's website (résumé, official transcripts, one-page statement of interest, and two letters of reference) but send applications directly to Megan Clark, Program Coordinator, Center for the Study of Modern Art, at mclark@phillipscollection.org.

The Phillips Collection, 1600 21st St., NW (near 21st and Q Streets); Tuesday - Saturday 10 – 5, Thursday 10 – 8:30, and Sunday 11 – 6; $10 for students for special exhibitions. http://www.phillipscollection.org/about/employment/jobs/curatorial_intern.aspx

GW also has a Memorandum of Understanding with the Smithsonian, but students should apply through the regular channels.

Smithsonian Institutions:

- National Portrait Gallery, 8th and F Streets, NW; 11:30 – 7 daily http://www.npg.si.edu/education/internships.html
- Hirshhorn Museum and Sculpture Garden, on the National Mall at the corner of 7th Street and Independence Avenue SW. Museum open 10-5:30 daily; sculpture garden 7:30am-dusk http://www.hirshhorn.si.edu/collection/workinternvolunteer/#detail=/bio/internships/&collection=workinternvolunteer

- Smithsonian American Art Museum, 8th and F Streets, NW; 11:30 – 7 daily http://americanart.si.edu/research/opportunity/interns/

- Renwick Gallery, 1661 Pennsylvania Avenue NW (at 17th Street); 10 – 5:30 daily
Freer Gallery of Art / Arthur M. Sackler Gallery. The Sackler Gallery is located at 1050 Independence Avenue, SW. The Freer Gallery of Art is located at Jefferson Drive at 12th Street, SW. The two museums are connected by an underground exhibition space. 10 – 5:30 daily
http://www.asia.si.edu/research/internships.asp

National Museum of African Art, 950 Independence Avenue, SW; 10 – 5:30 daily
http://africa.si.edu/about/opportunities.html

Archives of American Art, 750 9th St. NW, Victor Building, Suite 2200; generally Monday – Friday, 9 – 5.
http://www.aaa.si.edu/about/internship_volunteer_and_fellowship_opportunities.cfm

Smithsonian Institution Archives, Capital Gallery Building, 600 Maryland Avenue, SW, Suite 3000; Monday – Friday 9 – 5.
http://siarchives.si.edu/sia/main_interns.html

Non-Smithsonian Institutions:

National Gallery of Art, on the National Mall between 3rd and 7th Streets at Constitution Avenue, NW; open 10-5 Monday-Saturday and 11-6 on Sunday.
http://www.nga.gov/education/interned.shtm

Corcoran Gallery of Art, 500 Seventeenth Street NW; Wednesday, Friday, Saturday, and Sunday 10 – 5, Thursday 10 – 9, and closed Monday and Tuesday; $8 for students.
http://www.corcoran.org/get_involved/internships.php

Organization of American States/ Art Museum of the Americas, 201 18th Street, NW; 10am-5pm Tuesday-Sunday; free admission.

Dumbarton Oaks, 1703 32nd Street, between S and R Streets; garden entrance at R and 31st Streets; museum admission is free; garden admission is $5 for students in the regular season and open 2 – 6 daily, except Mondays.
http://www.doaks.org/

Hillwood Estate, 4155 Linnean Avenue, NW; Tuesday – Saturday 10 – 5.
http://www.hillwoodmuseum.org/contact-us/jobs-volunteering

National Building Museum, 401 F Street NW, between 4th and 5th Streets; Monday – Saturday 10 – 5 and Sunday 11 – 5; free but $5 donation is suggested.
http://www.nbm.org/about-us/employment_internships/internship-program.html

The Kreeger Museum, 2401 Foxhall Road, NW; reservations needed Monday – Friday; 10 – 4 on Saturday; closed during August; $7 for students.
http://kreegermuseum.org/about-us/volunteer-and-internships

Baltimore Museum of Art, 10 Art Museum Drive; Wednesday – Friday 10 – 5; Saturday – Sunday 11 – 6; closed Monday and Tuesday; free admission.
http://www.artbma.org/about/employment.html

**Walters Art Museum**, 600 North Charles Street in Baltimore; Wednesday – Sunday 10 – 5; free admission.  
http://thewalters.org/museum_art_baltimore/themuseum_jobs_internship.aspx

**United States Holocaust Memorial Museum**, 100 Raoul Wallenberg Place, SW; 10 – 5:20 daily; free admission.  
http://www.ushmm.org/museum/volunteer_intern/intern/

**Textile Museum**, 2320 S Street, NW; Tuesday – Saturday 10 – 5; Sunday 1 – 5; suggested donation of $5.  
http://www.textilemuseum.org/internships.htm

**Provisions Library, Art and Design Building, Suite L002, George Mason University, Fairfax, VA**  
http://provisionslibrary.com/?page_id=4018

**AAM Membership**

A membership with the American Association of Museums may be a good idea to help with museum admission as well as other benefits. While most museums in Washington are free, the membership basically pays for itself on a trip to New York City. See http://www.aam-us.org/.

**Further Suggestions**

Students are encouraged to take advantage of other resources on and off campus. Faculty and students tend to be good at notifying the community about events at local museums and within the department. Depending on scholarly interests, students may want to pay special attention to events sponsored by the following GW centers and programs:

• The GW Medieval and Early Modern Studies Institute (GW MEMSI)  
http://www.gwmemsi.com/
• American Studies (http://departments.columbian.gwu.edu/americanstudies/)  
• Women’s Studies (http://www.gwu.edu/~wstu/)  
• Anthropology (http://www.gwu.edu/~anth/)  
• Religion (http://www.gwu.edu/~religion/)  
• Museum Studies (http://www.gwu.edu/~mstd/)

**Libraries**

**Gelman Library**

Gelman Library (http://www.gelman.gwu.edu/) is located less than a block away from the Smith Hall of Art at 2130 H Street NW. Your GWorld card is your library card and is required to check out books. After you get your GWorld card, stop by the Circulation
desk to make sure your library record is active. Use myALADIN (http://www.aladin.wrlc.org/Z-WEB/PATPage?req=main), the online library system, to maintain your preferred email address to ensure that you receive notifications of due dates, overdue notices, available requests, and other library emails. Books may be renewed at any time, and they will be assigned a new due date 42 days from the day you renew. Each book is limited to 3 renewals. All books may be renewed in various ways, including online, email, and phone. Fines for overdue books are $.25 per day per book up to $10 maximum.

Students are able to obtain books and articles that are not available at Gelman through the Consortium Loan Service (CLS). You can request materials at Washington Research Library Consortium (WRLC) libraries, other GW campuses, or from the WRLC storage center. Books can be delivered in a few days to the Gelman Library. Articles can be scanned and posted as links to your MyAladin page, usually in a day or two. More information can be found at the WRLC website at http://www.wrlc.org/.

Interlibrary Loan (ILL) is a free service available to current GW students, faculty members and staff to obtain material not owned by any of the GW libraries or WRLC libraries.

Other Libraries


*Smithsonian Institution Libraries: [http://www.sil.si.edu/](http://www.sil.si.edu/)*


*National Gallery of Art: [http://www.nga.gov/resources/dldesc.htm](http://www.nga.gov/resources/dldesc.htm)*

*Archives of American Art: [http://www.aaa.si.edu/](http://www.aaa.si.edu/)*

Tuition and Financial Aid

All financial aid and tuition questions should be addressed to Colonial Central in the basement of the Marvin Center. For information online, see [http://colonialcentral.gwu.edu/](http://colonialcentral.gwu.edu/).

Graduate students fund their education in various ways and often utilize multiple resources. The general types of funding available are briefly described below. For more detailed information, please visit the following websites:

The graduate section of our Costs and Financial Planning website describes types of funding and assistance, including department-based support. ([http://www.gwu.edu/apply/costsfinancialplanning/graduate](http://www.gwu.edu/apply/costsfinancialplanning/graduate))

The Office of Student Financial Assistance offers need-based and alternative loans for admitted students. ([http://www.gwu.edu/apply/costsfinancialplanning/graduate/typesoffundingassistance/](http://www.gwu.edu/apply/costsfinancialplanning/graduate/typesoffundingassistance/))
The GW Career Center has information about Federal Work-Study, part-time jobs, internships and cooperative education. 
(http://www.gwu.edu/explore/campuslife/universityservices/careerservices)

The Office of Student Financial Assistance oversees the processing of all need-based and alternative loans for students who have been admitted to a GW graduate degree or approved graduate certificate program.

Many graduate students obtain employment to help fund their studies, often using the following resources:

- Information on full-time, part-time, internship, cooperative education, temporary and summer positions are available on the Career Center’s website. (http://gwired.gwu.edu/career/students/parttimejobs/)
- The Jobs at GW website, maintained by the Division of Human Resource Services, provides information about full-time and regular part-time positions. After a three-month waiting period, new GW employees, as well as the spouses and children of full-time employees, may receive educational benefits. (Note: Graduate students employed full- or part-time on a research grant may use their tuition benefits immediately if they begin their employment before the first day of classes). (https://www.gwu.jobs/)
- The Federal Work Study Program, available to U.S. citizens, provides jobs for graduate students with financial need, allowing them to earn money to help pay education expenses. (http://www.gwu.edu/apply/costsfinancialplanning/graduate/typesoffundingassistance/federalworkstudy)
- The Department of Fine Arts and Art History offers a limited number of work-study positions to undergraduate and/or graduate students. For information on openings, contact Blair Bainbridge (art@gwu.edu). To be eligible for these positions, students should be sure to fill out their FAFSA forms (see above, “Federal Work Study Program”).

Assistantships

The department currently offers three forms of assistantships to students.

There are two graduate teaching assistant positions. These TA’s run sections and serve as graders for the undergraduate introductory survey.

Some faculty teach writing-intensive courses (WID). The WID program funds instructional assistants for these classes to help with grading and other related tasks, such as holding office hours.

In addition, faculty sometimes receive grants that provide funds for research assistants.

When positions become available, the Director of Graduate Studies solicits applications, and the art history faculty as a whole considers the applicants’ qualifications and determines appropriate placements.
**Fellowships and Scholarships**

The department is able to offer a small number of merit-based fellowships, such as the half-tuition scholarship. Students may look for further opportunities at [http://www.gwu.edu/~fellows/](http://www.gwu.edu/~fellows/). In the past, eligible students have been successful in receiving Scottish Rite Endowment Graduate Fellowships ([http://www.wascottishrite.org/fellow.htm](http://www.wascottishrite.org/fellow.htm)). Keep in mind that fellowship opportunities at the Master’s level are limited.

**Art History Prizes**

Every year the department awards two prizes to graduate students in art history. Students are notified at the Annual Awards Show held in Gallery 102 at the end of spring semester. The prizes are:

- Melvin Lader Memorial Prize for outstanding work by a 1st-year MA student in art history
- Laurence Leite Memorial Prize for outstanding work by a 2nd-year MA student in art history

**Support for Students Outside the Classroom**

**Academic Integrity Office**

The GW Code of Academic Integrity was created with input from students, faculty, librarians and administration, and applies to all graduate and undergraduate students. The GW Code of Academic Integrity is available on the web at [www.gwu.edu/~ntegrity/code.html](http://www.gwu.edu/~ntegrity/code.html). The Code is promoted and administered by the Academic Integrity Council, made up of both faculty and students.

**Disability Support Services (DSS)**

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in the Marvin Center, Suite 242, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: [http://gwired.gwu.edu/dss/](http://gwired.gwu.edu/dss/)

**University Counseling Center (UCC) 202-994-5300**

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students’ personal, social, career, and study skills problems. Services for students include:

- crisis and emergency mental health consultations
- confidential assessment, counseling services (individual and small group), and referrals

[http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices](http://gwired.gwu.edu/counsel/CounselingServices/AcademicSupportServices)
Writing Center

Located in Suite 103 of Gelman Library, the Writing Center provides peer tutors who work with undergraduate and graduate students at all levels of writing ability, at any stage of the writing process, and with all kinds of writing projects, including course papers, theses, dissertations, scientific reports, and personal statements. Appointments for all locations can be made through the Writing Center’s website (www.gwu.edu/~gwriter).

GradLife

The mission of GradLife (www.gradlife.gwu.edu) is to provide GW graduate students advocacy for non-academic issues; co-curricular learning opportunities through various programs and initiatives; and community development through social, recreational, and cultural events.

The Marvin Center

The Marvin Center, located just down the block from the Smith Hall of Art at 800 21st Street, is GW’s student union. The building is home to the GWorld card office, a food court, the university bookstore, various meeting spaces, and Colonial Central, which houses the Office of the Registrar and Financial Aid.

Security

Smith Hall of Art is open from 7:45 am to 10:00 pm, Monday through Friday, for all visitors. The main office is open from 9:00 am to 5:00 pm, Monday through Friday. You may access the building during off hours using your GWorld or keys that have been signed out to you. Please do not swipe other people into the building. If you need to get into a locked room and are unable to get a hold of faculty or staff, you may call the University Police Department’s non-emergency line (202-994-6110) to be let in. Maintain a watch on your possessions at all times. Valuables should not be left unattended under any circumstances. The department is not responsible for lost or stolen items.

Emergency procedures

The University has developed emergency procedures to provide direction to members of the University community for a variety of emergency situations. You can find detailed information on University procedures at http://www.gwu.edu/safety/health/program/environment_health_safety/emergency_procedures.cfm

Chemical spills: http://gwired.gwu.edu/upd/EmergencyProcedures/ChemicalSpills/
University Police Department: 202-994-6111
Office of Health and Safety: 202-994-4347
GW Campus Advisories

GW Campus Advisories (www.CampusAdvisories.gwu.edu) is the principal method the Office of Emergency Management and the University leadership use to communicate incident-related information to the GW community. GW Emergency Management, External Relations, and Information Systems and Services work in partnership to manage this website.

University Police Department (UPD)

The University Police Department (www.gwired.gwu.edu/upd) provides police, security, and emergency services on campus 24 hours a day, 365 days a year. UPD also serves as a resource for information on emergency procedures, theft and crime prevention, and campus crime statistics. If you have an emergency on campus, please dial 202-994-6111.

Housing and Transportation

Housing Resources

Since GW is located on the blue and orange Metro lines and near the red line, graduate students often try to find housing along these routes, if not closer to campus itself. Students have used http://gwoffcampus.com/ and www.craigslist.com to search for apartments.

Archstone (http://www.archstoneapartments.com/) and Dittmar (http://www.dittmarcompany.com/) are large apartment companies in the area.

There are also limited opportunities for graduate students to live on campus. Graduate students have access to the Hall on Virginia Avenue (HOVA), the Columbia Plaza Housing Program, and the Aston. More information on these options can be found at http://living.gwu.edu/halls/graduatehousing.

Graduate students also have the opportunity to work as House Mentors, living in upper-division undergraduate dormitories and helping residents to develop an environment that promotes personal and professional development. For more information, visit: http://living.gwu.edu/jobs/GeneralVolunteerOpportunities/GeneralStudentEmployment/GraduateStudentEmploymentOpportunities/.

Metro

The Metro is Washington’s subway system, servicing much of D.C. and parts of Virginia and Maryland. The GW campus is located at the Foggy Bottom stop on the blue and orange lines. The Smith Hall of Art is just one block from this stop. For more information, including a map and trip planner, please visit http://www.wmata.com/. This website also includes bus information.
The SmarTrip card, Metro’s reloadable transit card, is available for purchase online at http://www.wmata.com/fares/smartrip/, at CVS, Giant grocery stores, or at the Metro Center station.

**University Parking**

Information on parking at GW can be found online at http://www.parking.gwu.edu/.

**Airports**

*Ronald Reagan Washington National Airport (DCA) – 5.2 miles from GW*

On the blue/yellow Metro lines at National Airport stop

*Washington Dulles International Airport (IAD) – 26.3 miles from GW*

Shuttle bus service is available for $10 from West Falls Church Metro. Please visit http://www.washfly.com/coach.html for more information. Metrobus service is also available from Rosslyn and L'Enfant Plaza stations for $6 (http://www.wmata.com/bus/timetables/dc/05a.pdf)

*Baltimore/Washington International Thurgood Marshall Airport (BWI) – 34.1 miles from GW*

From Union Station MARC (commuter rail) and Amtrak trains are available to BWI Station. A free shuttle bus will take you to the airport from there. Keep in mind that the MARC train only runs during the week, not on weekends.

The Super Shuttle (http://www.supershuttle.com/) can also pick you up at home and take you right to any Washington airport (e.g. $37 for a shared ride from the Smith Hall of Art to BWI).

You may also take Metro’s green line to Greenbelt, where you can catch the B30 bus, a six-dollar, 30-minute direct bus to BWI. (http://www.wmata.com/bus/timetables/md/b30.pdf)

**Health, Fitness, and Food**

**Health Insurance**

For your convenience, GW offers a voluntary student health insurance plan, dental insurance plan, and vision discount plan through Aetna Student Health for eligible students. This Plan fulfills coverage requirements for international students and also provides for optional spouse, domestic partner, and dependent coverage. There are no exclusions for pre-existing conditions. If you need health insurance, you will have multiple opportunities to enroll in the GW Student Health Insurance Plan offered through Aetna Student Health. An initial information and enrollment package will be mailed in late July to the permanent address on your student record, and a follow-up mailing will be sent out in August, notifying students that they will be able to enroll online at www.aetnastudenthealth.com. Additionally, you will be able to sign up during University-
wide orientations or at the Student Health Center (located on 2141 K Street, NW, Suite 501).

Student Health Service

The Student Health Service (SHS) is a comprehensive health center serving our students’ healthcare needs, offering medical evaluation and treatment and/or referral for outpatient problems. Students in need of medical care should first make an appointment, either by phone or online (http://gwired.gwu.edu/shs). Appointments are usually available the same day and always within 24 hours. If necessary, students with urgent problems may be directed by the clinician to come in without an appointment. The SHS website provides important information about the office, as well as relevant links to the latest public health information pertinent to the GW community. The SHS location is 2141 K Street, Suite 501.

Mandatory Immunization

ALL students under the age of 26, regardless of program of study or student status (part-time, full-time, degree, non-degree), are required by D.C. law to provide documentation of immunity to tetanus/pertussis, measles/mumps/rubella, chickenpox, hepatitis B, and meningitis.

Hospitals

• The George Washington University Hospital, 900 23rd Street, NW http://www.gwhospital.com
• Georgetown University Hospital, 3800 Reservoir Road, NW www.georgetownuniversityhospital.org
• Sibley Memorial Hospital, 5255 Loughboro Road, NW http://www.sibley.org/

Fitness Facilities

Information on Campus Recreation facilities are provided on the web at http://gwired.gwu.edu/gwellness. The 183,000 square-foot Lerner Health and Wellness Center (LHWC), located at 2301G Street, NW, is available for use by all GW students. Facilities include two gymnasiums, a jogging track, lap pool, racquetball and squash courts, fitness center, group classes, nutrition counseling, personal training, and massage therapy. Support areas include locker rooms, equipment issue, and a lounge.

Grocery Stores/Pharmacy near Campus

• Whole Foods, 1 Street between 22nd and 23rd streets NW
• Trader Joe's, 1101 25th Street Northwest
• Safeway, 2550 Virginia Ave NW, (between N H St & N New Hampshire Ave)
• 7-11, 912 New Hampshire Avenue, NW (right near Foggy Bottom Metro)
• CVS, 2000 Pennsylvania Ave, at 21st Street
Popular Eateries near Campus

- **J Street** in the Marvin Center, 800 21st Street
- **Ivory Tower** (616 23rd Street) – Potbelly, PitaPit, Dunkin Donuts/Baskin Robbins, the Gallery Café (salad bar and sandwiches)
- **Starbucks** right next to Gelman Library at 2130 H Street
- **GW Deli**, 2133 G St NW – bagels, sandwiches, convenience store
- **2000 Pennsylvania Avenue** – includes Au Bon Pain, Wasabi, The Perfect Pita, Johnny Rocket’s, and Bertucci’s
- **Uptowner Café** at 2023 G Street, first floor of Lisner Hall – sandwiches
- **Tonic** – full-service restaurant (American food) at 2036 G Street
- **The Avenue** – located on the 2200 block of Eye street, NW, this brand-new center includes Devon & Blakely, Whole Foods, Circa, Roti, Sweetgreen, District Commons, and Burger, Tap & Shake