**Academic Schedule**

**Fall 2015**
- Orientation: Friday, August 28
- Classes begin: Monday, August 31
- Labor Day (no classes): Monday, September 7
- Spring Registration: Mid-November (day TBD)
- Thanksgiving Break (no classes): Wednesday-Friday, November 25-28
- Designated Thursday: Tuesday, December 8
- Last Day of Classes: Wednesday, December 9
- Reading Day: Thursday, December 10
- Final Examinations: December 10-18

**Spring 2016**
- Classes Begin: Monday, January 11
- Martin Luther King Jr. Day (no classes): Monday, January 18
- Presidents’ Day (no classes): Monday, February 15
- Spring Break: Monday-Friday, March 14-18
- Last Day of Classes: Monday, April 25
- Make-up Day: Tuesday, April 26
- Designated Monday: Wednesday, April 27
- Reading Days: Thursday-Friday, April 28-29
- Final Examinations: May 2-10
- Commencement Weekend: Friday-Sunday, May 13-15
- Spring Degree Conferral: Sunday, May 15

**Conversations with Artists--2015–2016 Season: LIMINAL STATES**

- Kalup Linzy, September 17, 2015
- Linda Montano, October 15, 2015
- Martha Wilson, November 19, 2015
- Genesis P. Orridge, January 21, 2016
- Cheryl Pop, February 25, 2016
- Frances Stark, March 24, 2016

**VASC Lectures**

- October 14, 2015 - Carmenita Higginbotham
- November 11, 2015 - Shahzia Sikander
- December 2, 2015 - Lynne Cooke
Department of Fine Arts and Art History
Smith Hall of Art, 801 22nd Street NW
Washington, D.C. 20052
202.994.6085 (phone)

FULL-TIME FINE ARTS FACULTY

**Julia Brown**, Assistant Professor of Painting
MFA California Institute of the Arts
[jmbrown@gwu.edu](mailto:jmbrown@gwu.edu)  Smith 408, 202-994-9067
*Director of Graduate Studies for 2015-2016*

**Dean Kessmann**, Associate Professor of Photography
MFA Southern Illinois University at Carbondale
[kessmann@gwu.edu](mailto:kessmann@gwu.edu)  Smith 207, 202-994-6514
*On sabbatical during the 2015-2016 academic year*

**Turker Ozdogan**, Professor of Ceramics
MFA The George Washington University
[turkoz@gwu.edu](mailto:turkoz@gwu.edu)  Smith 308, 202-994-6453

**Siobhan Rigg**, Chair and Associate Professor of New Media
MFA Carnegie Mellon University
[srigg@gwu.edu](mailto:srigg@gwu.edu)  Smith 101, 202-994-9207

**James Sham**, Assistant Professor of Innovation Arts
MFA Virginia Commonwealth University
[mrsham@gwu.edu](mailto:mrsham@gwu.edu)  Smith 310, 202-994-6089
*On leave during the 2015-2016 academic year*

**Frank Wright**, Professor of Drawing
[fwright@gwu.edu](mailto:fwright@gwu.edu)  Smith 410, 202-994-6008

PART-TIME FACULTY

*See website for a full list of Part-Time Faculty: [http://art.gwu.edu/faculty](http://art.gwu.edu/faculty)*
ADMINISTRATIVE FACULTY & STAFF

Andrea Gallelli Huezo, Senior Administrative Assistant  
art@gwu.edu  
Smith 101; 202-994-6085

Paul Reuther, Visual Resources Specialist  
reuther@gwu.edu  
Smith 103A; 202-994-8656

Ryan McDonnell, Ceramics and Sculpture Program Assistant  
r2mcdonn@gmail.com  
Smith 313

Jonah Takagi, Woodshop Supervisor  
jonah.takagi@gwu.edu  
Smith 311

James Huckenpahler, New Media Lab Technician  
supertwist@gmail.com  
Smith 2A03

Caranine Smith, Gallery Director  
cbsmith@gwu.edu  
Smith 102
Academic Requirements and Options

The Masters of Fine Arts degree program promotes cross-disciplinary exploration. Students are encouraged to enter a dialogue with artists in various media as they develop a unique studio practice. To facilitate a critical inquiry into the creative process, students participate in regular critiques with other students, the faculty, and visiting artists and critics.

Courses

Sixty credit hours of course work in Fine Arts is required, usually completed in two years. MFA students take a six-credit course called FA 6295 Critical Practices each semester. This structured independent study consists of weekly group critiques that bring together students working in a variety of media. Discussions, which range from practical to aesthetic issues, challenge students to focus and articulate their visual knowledge.

Each semester MFA students take one classroom-based course. For two semesters, students take Contemporary Art and Theory I and II (FA 6291 and FA 6292). These courses have two key aspects: 1) a detailed and thematic history of contemporary art since the late 1960s, with a special focus on art of the last twenty years and 2) an introduction to many of the key theoretical ideas shaping contemporary philosophy, art practices, and art history since the late 1960s, with again an emphasis on developments of the last twenty or so years.

The other two semesters students take FA 6294 Writing in Practice and FA 6293 Professional Practices. The purposes of Writing in Practice are to practice writing about students’ own work in preparation for their thesis exhibitions and papers and to introduce a wide variety of key artists’ writings and the ways in which artists incorporate writing into their practices. Professional Practices is a critical guide for understanding the infrastructure of the art world and its permeability through an analysis of various sustainable models of contemporary art practice.

Students also enroll in FA 6296 Studio Visits. This course consists of ongoing critical discourse about each student’s creative work through regular studio visits with the instructor, as well as one-time visits by international, national, and regional artists (visiting Washington usually for talks at GW through the Visiting Artists and Scholars program or at The Phillips Collection for the Conversations with Artists series).

The fourth course students take each semester is an elective, often an advanced studio course.

Thesis

A creative thesis consisting of the execution of original works of art along with a critical statement about this work must be completed under the supervision of a thesis committee. The thesis committee consists of two full-time departmental faculty members. MFA students’ thesis work is shown in Gallery 102, our student gallery in Smith Hall of Art.

Taking Courses through the Consortium

The Washington Metropolitan Area Consortium of Universities is a cooperative arrangement in post-secondary education that is designed to permit the sharing of academic resources by member institutions and to offer qualified students the opportunity to enroll at other institutions for courses.
not available on their own campus. The George Washington University offers its qualified undergraduate and graduate degree-seeking students the opportunity to enroll in courses at American University, The Catholic University of America, Corcoran College of Art & Design, Gallaudet University, George Mason University, Georgetown University, Howard University, Marymount University, Southeastern University, Trinity University, University of the District of Columbia and the University of Maryland-College Park. For further general information, see www.consortium.org.

Participation in the Consortium program is restricted to main campus (Foggy Bottom/Mount Vernon) degree candidates in good academic standing. Graduate students may enroll in approved courses through the Consortium to the extent that the total number of credit hours does not exceed nine hours. Courses may be taken only for a grade.

Registration in Consortium courses must be requested on a consortium registration form, available online at https://registrar.gwu.edu/sites/registrar.gwu.edu/files/downloads/consortium-form.pdf. Consortium registration requires approval of your academic advisor and the Dean of Graduate Studies before submitting the form to the Office of the Registrar at Colonial Central for final approval and processing. Consortium registration is not guaranteed – courses may be closed, or subject to approval from the Dean/department at the visited institution.

Facilities

Smith Hall of Art

Smith Hall of Art, located in the heart of campus at 801 22nd Street, houses almost all Fine Arts and Art History courses. Smith Hall of Art contains general studios for New Media, Painting, Drawing, Photography, Sculpture, and Ceramics. There are two computer labs (12 to 14 Macintosh computer stations per lab), a darkroom (14 enlargers), a wood shop, a kiln room and glaze kitchen, a digital fabrication lab, critique rooms, project spaces, storage facilities, four to five student exhibition spaces, Art History lecture halls and seminar rooms, and the Visual Resources Center that houses our slide library.

The general studios of Smith Hall of Art are open to all students who are currently enrolled in FAAH classes. Students have access to the building 24 hours a day via their GWorld cards. Hours for the digital lab, darkroom, and woodshop vary by semester. Students are not permitted to use these labs without a lab monitor in attendance. Access to certain facilities may require a training or orientation, which will be announced by e-mail and by posting in Smith Hall.

Studies

Each MFA student is assigned a studio space or a private darkroom. These assignments will be made at the beginning of the fall semester. No food or beverages are permitted in the studio spaces. In addition, all students must comply with any safety or procedural policies that apply to their studio area. For example, those with darkroom studios will need to comply with Photography area policies, and students with studios on the 4th and 5th floors will need to comply with Painting area policies. Failure to comply with safety policies may result in the revocation of studio or facility access. If needed, you will receive keys to your studio space from Andrea at the beginning of the semester.


**Gallery 102**

All students have the opportunity to exhibit their work or curate other students' work in Gallery 102, the department's student-run gallery, as well as several other hallway galleries in Smith Hall of Art. Exhibitions in these venues may range from thematic to juried group or solo shows.

Our Student Gallery Committee, under the guidance of the Gallery Director, meets on a regular basis to plan the gallery's schedule, exhibitions, and events. MFA students should attend these meetings to learn about upcoming opportunities, help with the planning of exhibitions, and/or curate a show of their own.

Visit our [Gallery 102](#) page for additional information, including a list of past and future exhibitions.

**Security**

Smith Hall of Art is open from 8:00 am to 10:00 pm, Monday through Friday, for all visitors. The main office is open from 8:30 am to 4:30 pm, Monday through Friday. You may access the building during off hours using your GWorld or keys that have been signed out to you. Please do not swipe other people into the building. If you need to get into a locked room and are unable to get a hold of faculty or staff, you may call the University Police Department’s non-emergency line (202-994-6110) to be let in.

Maintain a watch on your possessions at all times. Valuables should not be left unattended under any circumstances. The department is not responsible for lost or stolen items.

**Academic Services**

**Visual Resources Center (VRC)**

The Visual Resources Center is a state-of-the-art facility that supports activities related to the teaching, learning, and research use of images and digital resources in the Department of Fine Arts and Art History, the Columbian College of Arts and Sciences, and the wider university community.

The VRC collection consists of 150,000 slides and 100,000 digital images. The slide collection is a comprehensive art and architecture collection ranging from the pre-classical period through the twentieth century. The fast-growing digital image collection currently has emphases in classical mythology and modern and contemporary art. Resources are available in multiple formats, including digital images, slides, and multi-media.

Among the services the Center provides are:

- Research and learning image resources for students and faculty
- Image and multi-media collection production and development with an emphasis on the capture, editing, and compositing of visual materials
- Equipment and support for lecture production and delivery
- Cataloguing and database management
- Lecture classroom support
The VRC houses several (Mac and PC) workstations, each with a high-resolution graphics display monitor, four laptop computers, four portable data-projectors, one high-resolution flatbed scanner, one high-resolution digital camera, three DVD players, and three opaque projectors.

The VRC is staffed with a curator, Paul Reuther, who oversees cataloguing, information management, image production, visual communications, as well as lecture classroom support. The VRC Facility is available for individual faculty and student projects, and for class groups. Before beginning work on a project in the VRC, patrons should contact Paul (reuther@gwu.edu) to arrange access times. Student projects require a faculty sponsor, and students should also contact Paul in advance.

The department's digital image collection is accessible at http://mdid.art.gwu.edu/. Paul is available to help with questions on visual resources and to set up individual MDID accounts.

GW Portal

Through the GW Portal (my.gwu.edu), students can access their email, the GW directory, GWeb, and Blackboard.

GWeb is GW's online information system. You log in with your GWid and pin number and can then click on the Student Records and Registration Menu. From here you can access your student account, view/edit your courses, and register for classes.

All courses for which you register will appear on your Blackboard account, and course instructors may use Blackboard to post syllabi, materials lists, handouts, announcements, assignments, images, or other course information. You should ascertain whether Blackboard will be actively used by each of your courses, and you are responsible for being up to date on Blackboard course contents.

GWorld ID Card

Every student is required to carry a GWorld Card, the official ID for The George Washington University. All new students receive the first card free of charge. Student applicants must be registered for at least one credit before the GWorld Card will be issued. A current U.S. driver's license, current passport, or other form of U.S. government-issued picture identification must be presented before the GWorld Card will be issued. Your GWorld card is used for entrance to Gelman Library and entrance to Smith Hall of Art during off-hours. You may also put money on your card as "Colonial Cash" and use it as payment at on-campus food courts, many off-campus eateries, library copy machines, and even the bookstore. The GWorld card office is located in the basement of the Marvin Center.

Computers

There is a computer and printer available in the Visual Resources Center. There are color printers available in Gelman Library. If you have a laptop, GWireless, GW's secure wireless network, is available in most locations on the Foggy Bottom campus. More information about GWireless can be found at: https://it.gwu.edu/network-internet-access.
Art-related Organizations and Events at GW

Visiting Artists and Scholars Program

We encourage our students to expand their views and engage with others outside of the university on local, national, and international levels. The department sponsors the Visiting Artists and Scholars Program in order to bring in leading practitioners in the arts who meet with students for one-on-one critiques, present lectures, and attend informal lunches, dinners, and receptions.

Each semester, all undergraduate and graduate students within the Department of Fine Arts and Art History are invited to join the Visiting Artists and Scholars Committee (VASC). The committee, with the assistance of a full-time faculty member, is responsible for researching and developing proposals that will ultimately determine future campus visits by a wide range of artists and scholars. For more information on VASC, visit: http://art.columbian.gwu.edu/visiting-artists-and-scholars-committee.

The Phillips Collection, in partnership with George Washington University, hosts the Conversations with Artists lecture series. Three times each semester, leading contemporary artists give an informal lecture in a small-group setting. Visiting artists also lead studio visits with graduate students on GW’s campus. All lectures are held at the Center for the Study of Modern Art at 6:30 pm, unless otherwise stated.

Association of Graduate Art Students (AGAST)

The Association of Graduate Art Students works to unite graduate art history and fine arts students by offering peer support and networking through social and educational events. We offer various activities throughout the semester including happy hours, scholar lunches where faculty and students share their work, studio tours where student artists open their studios and discuss their current projects, and group trips to area museums.

Bus Trips

Each year, the department sponsors a day trip to New York so that students may visit the city’s galleries and museums. The department has also organized trips to other cities such as Philadelphia and Baltimore.

Further Suggestions for Academic Enrichment

Museums and Internships

Some students work or intern at local museums and galleries, whether for credit or simply for the experience (and sometimes even a paycheck). Following is a list of some of the institutions where students have worked in the past or could work in the future, and, when available, links to further information about internship programs. Do not rely only on these links. These institutions often do not have comprehensive information about their internship programs online. Use your imagination; talk to your professors and fellow students; contact institutions; keep an eye out for announcements through email or posted in the hallway of Smith Hall of Art. And if you don’t end up
doing an internship, below are also the locations and hours of museums and galleries that might be of interest.

**Smithsonian Institutions:**

*National Portrait Gallery*, 8th and F Streets, NW; 11:30 – 7 daily  
[http://www.npg.si.edu/education/internships.html](http://www.npg.si.edu/education/internships.html)

*Hirshhorn Museum and Sculpture Garden*, on the National Mall at the corner of 7th Street and Independence Avenue SW. Museum open 10-5:30 daily; sculpture garden 7:30am-dusk  
[http://hirshhorn.si.edu/collection/workinternvolunteer/#detail=/bio/internships/&collection=workinternvolunteer](http://hirshhorn.si.edu/collection/workinternvolunteer/#detail=/bio/internships/&collection=workinternvolunteer)

*Smithsonian American Art Museum*, 8th and F Streets, NW; 11:30 – 7 daily  
[http://americanart.si.edu/research/opportunity/interns/](http://americanart.si.edu/research/opportunity/interns/)

*Renwick Gallery*, 1661 Pennsylvania Avenue NW (at 17th Street); 10 – 5:30 daily  
[http://americanart.si.edu/research/opportunity/interns/](http://americanart.si.edu/research/opportunity/interns/)

*Freer Gallery of Art / Arthur M. Sackler Gallery*. The Sackler Gallery is located at 1050 Independence Avenue, SW. The Freer Gallery of Art is located at Jefferson Drive at 12th Street, SW. The two museums are connected by an underground exhibition space. 10 – 5:30 daily  
[http://www.asia.si.edu/research/fellowships.asp](http://www.asia.si.edu/research/fellowships.asp)

*National Museum of African Art*, 950 Independence Avenue, SW; 10 – 5:30 daily  
[http://africa.si.edu/about/opportunities/](http://africa.si.edu/about/opportunities/)

*Archives of American Art*, 750 9th St. NW, Victor Building, Suite 2200; generally Monday – Friday, 9 – 5.  
[http://africa.si.edu/?s=internship&submit=](http://africa.si.edu/?s=internship&submit=)

*Smithsonian Institution Archives*, Capital Gallery Building, 600 Maryland Avenue, SW, Suite 3000; Monday – Friday 9 – 5.  
[http://siarchives.si.edu/sia/main_interns.html](http://siarchives.si.edu/sia/main_interns.html)

**Non-Smithsonian Institutions:**

*National Gallery of Art*, on the National Mall between 3rd and 7th Streets at Constitution Avenue, NW; open 10-5 Monday-Saturday and 11-6 on Sunday.  
[http://www.nga.gov/content/ngaweb/education/interns-fellows.html](http://www.nga.gov/content/ngaweb/education/interns-fellows.html)

*The Phillips Collection*, 1600 21st St., NW (near 21st and Q Streets); Tuesday - Saturday 10 – 5, Thursday 10 – 8:30, and Sunday 11 – 6; $10 for students for special exhibitions.  
[http://www.phillipscollection.org/about/employment-and-internships](http://www.phillipscollection.org/about/employment-and-internships)

*Organization of American States/ Art Museum of the Americas*, 201 18th Street, NW; 10am-5pm Tuesday-Sunday; free admission.  
Dumbarton Oaks, 1703 32nd Street, between S and R Streets; garden entrance at R and 31st Streets; museum admission is free; garden admission is $5 for students in the regular season and open 2 – 6 daily, except Mondays.
http://www.doaks.org/

Hillwood Estate, 4155 Linnean Avenue, NW; Tuesday – Saturday 10 – 5.
http://www.hillwoodmuseum.org/contact-us/jobs-volunteering

National Building Museum, 401 F Street NW, between 4th and 5th Streets; Monday – Saturday 10 – 5 and Sunday 11 – 5; free but $5 donation is suggested.
http://www.nbm.org/about-us/employment_internships/internship-program.html

The Kreeger Museum, 2401 Foxhall Road, NW; reservations needed Monday – Friday; 10 – 4 on Saturday; closed during August; $7 for students.
http://kreegermuseum.org/about-us/volunteer-and-internships

Baltimore Museum of Art, 10 Art Museum Drive; Wednesday – Friday 10 – 5; Saturday – Sunday 11 – 6; closed Monday and Tuesday; free admission.
https://artbma.org/about/jobs.html

Walters Art Museum, 600 North Charles Street in Baltimore; Wednesday – Sunday 10 – 5; free admission.
http://thewalters.org/about/jobs/intern/

United States Holocaust Memorial Museum, 100 Raoul Wallenberg Place, SW; 10 – 5:20 daily; free admission.
http://www.ushmm.org/information/career-volunteer-opportunities/internships

The George Washington University Museum | Textile Museum
http://museum.gwu.edu/jobs-internships

Galleries

Flashpoint, 916 G St NW
http://www.flashpointdc.org/

Civilian Art Projects, 1019 7th Street NW
http://www.civilianartprojects.com/

Transformer, 1404 P Street, NW
http://www.transformerdc.org

Adamson Gallery, 1515 14th Street, NW, Suite 202
http://www.adamsongallery.com

Curator’s Office, 1515 14th Street, NW, Suite 201
http://www.curatorsoffice.com/
Hemphill Fine Arts, 1515 14th Street NW, Suite 300
http://www.hemphilfinearts.com/

Industry Gallery, 1358 Florida Avenue, NE, 2nd Floor
http://industrygallerydc.com/

Hamiltonian Gallery, 1353 U Street NW, Suite 101
http://www.hamiltoniangallery.com/

G Fine Art, 1350 Florida Avenue, NE
http://www.gfineartdc.com/

Heiner Contemporary, 1675 Wisconsin Avenue NW
http://heinercontemporary.com/

Arlington Arts Center, 3550 Wilson Blvd., Arlington, VA
https://www.arlingtonartscenter.org/

Students should also check out the GW Knowledge in Action Career Internship Fund at
http://president.gwu.edu/knowledge-action-career-internship-fund. The GW Career Services Council established the Knowledge in Action Career Internship Fund to encourage GW students to pursue high-quality, necessarily unpaid internships that foster their career exploration and enhance their academic program, while reducing the financial challenges associated with unpaid internships.

Made possible through the generous support of alumni and parents, this highly competitive program provides grants ranging from $1,000 to $3,000 to GW undergraduate and graduate students pursuing internships that are necessarily unpaid. Necessarily unpaid internships are typically those with non-profit, governmental, educational, and non-governmental organizations that genuinely lack the financial resources to pay salaries or wages to their interns.

AAM Membership

A membership with the American Association of Museums may be a good idea to help with museum admission as well as other benefits. While most museums in Washington are free, the membership basically pays for itself on a trip to New York City. See http://www.aam-us.org/.

Libraries

Gelman Library

Gelman Library (http://library.gwu.edu/) is located less than a block away from the Smith Hall of Art at 2130 H Street NW. Your GWorld card is your library card and is required to check out books. After you get your GWorld card, stop by the Circulation desk to make sure your library record is active. Use myALADIN (http://www.aladin.wrlc.org/Z-WEB/PATPage?req=main), the online
library system, to maintain your preferred email address to ensure that you receive notifications of due dates, overdue notices, available requests, and other library emails. Books may be renewed at any time, and they will be assigned a new due date 42 days from the day you renew. Each book is limited to 3 renewals. All books may be renewed a variety of ways, including online, email, and phone. Fines for overdue books are $.25 per day per book up to $10 maximum.

Students are able to obtain books and articles that are not available at Gelman through the Consortium Loan Service (CLS). You can request materials at Washington Research Library Consortium (WRLC) libraries, other GW campuses, or from the WRLC storage center. Books can be delivered in a few days to the Gelman Library. Articles can be scanned and posted as links to your MyAladin page, usually in a day or two. More information can be found at the WRLC website at http://www.wrlc.org/.

Interlibrary Loan (ILL) is a free service available to current GW students, faculty members and staff to obtain material not owned by any of the GW libraries or WRLC libraries.

Other Libraries

The Library of Congress: http://www.loc.gov/rr/
Smithsonian Institution Libraries: http://www.si.edu/
National Gallery of Art: http://www.nga.gov/resources/dldesc.htm
Archives of American Art: http://www.aaa.si.edu/

Tuition and Financial Aid

All financial aid and tuition questions should be addressed to Colonial Central in the basement of the Marvin Center. For information online, see http://colonialcentral.gwu.edu/.

Graduate students fund their education in various ways and often utilize multiple resources. The general types of funding available are briefly described below. For more detailed information, please visit the following websites:

The graduate section of our Costs and Financial Planning website describes types of funding and assistance, including department-based support.
(http://www.gwu.edu/apply/costsfinancialplanning/graduate)

The Office of Student Financial Assistance offers need-based and alternative loans for admitted students.
(http://www.gwu.edu/apply/costsfinancialplanning/graduate/typesoffundingassistance/loanoptions)

The GW Career Center has information about Federal Work-Study, part-time jobs, internships and cooperative education.
(http://www.gwu.edu/explore/campuslife/universityservices/careerservices)

The Office of Student Financial Assistance oversees the processing of all need-based and alternative loans for students who have been admitted to a GW graduate degree or approved graduate certificate program.
Many graduate students obtain employment to help fund their studies, often using the following resources:

- Information on full-time, part-time, internship, cooperative education, temporary and summer positions are available on the Career Center’s website. ([http://careerservices.gwu.edu/student-employment](http://careerservices.gwu.edu/student-employment))
- The Jobs at GW website, maintained by the Division of Human Resource Services, provides information about full-time and regular part-time positions. After a three-month waiting period, new GW employees, as well as the spouses and children of full-time employees, may receive educational benefits. (Note: Graduate students employed full- or part-time on a research grant may use their tuition benefits immediately if they begin their employment before the first day of classes). ([https://www.gwu.jobs/](https://www.gwu.jobs/))
- The Federal Work Study Program, available to U.S. citizens, provides jobs for graduate students with financial need, allowing them to earn money to help pay education expenses. ([http://careerservices.gwu.edu/federal-work-study-program](http://careerservices.gwu.edu/federal-work-study-program))
- The Department of Fine Arts and Art History offers a limited number of work-study positions to undergraduate and/or graduate students. For information on openings, contact Andrea (art@gwu.edu). To be eligible for these positions, students should be sure to fill out their FAFSA forms (see above, “Federal Work Study Program”).

**Graduate Fellowships, Scholarships, and Teaching Assistantships (GTA)**

Each year, the department awards Graduate Teaching Assistantships (GTA) to entering as well as continuing MA and MFA students. GTA awards range from approximately $9,000 to $30,000 per year and may include tuition credits and/or stipends. Several other departmental and university-wide scholarships ranging from approximately $1,000 to $10,000 per year are available to graduate students. MFA students are eligible for the Morris Louis Fellowship, which is awarded annually in amounts between $2,500 and $55,000. This fellowship may include tuition credits and/or a stipend.

**Support for Students Outside the Classroom**

**Academic Integrity Office**

The GW Code of Academic Integrity was created with input from students, faculty, librarians and administration, and applies to all graduate and undergraduate students. The GW Code of Academic Integrity is available on the web at [http://studentconduct.gwu.edu/](http://studentconduct.gwu.edu/). The Code is promoted and administered by the Academic Integrity Council, made up of both faculty and students.

**Disability Support Services (DSS)**

Any student who may need an accommodation based on the potential impact of a disability should contact the Disability Support Services office at 202-994-8250 in Rome Hall, Suite 102, to establish eligibility and to coordinate reasonable accommodations. For additional information please refer to: [http://gwired.gwu.edu/dss/](http://gwired.gwu.edu/dss/)
University Counseling Center (UCC) 202-994-5300

The University Counseling Center (UCC) offers 24/7 assistance and referral to address students' personal, social, career, and study skills problems. Services for students include:
- crisis and emergency mental health consultations
- confidential assessment, counseling services (individual and small group), and referrals
http://counselingcenter.gwu.edu/

Writing Center

Located in Suite 103 of Gelman Library, the Writing Center provides peer tutors who work with undergraduate and graduate students at all levels of writing ability, at any stage of the writing process, and with all kinds of writing projects, including course papers, theses, dissertations, scientific reports, and personal statements. Appointments for all locations can be made through the Writing Center's website (www.gwu.edu/~gwriter).

Center for Student Engagement

The mission of the Center for Student Engagement (http://studentengagement.gwu.edu/graduate-distance-professional-students) is to provide GW graduate students advocacy for non-academic issues; co-curricular learning opportunities through various programs and initiatives; and community development through social, recreational, and cultural events.

The Marvin Center

The Marvin Center, located just down the block from the Smith Hall of Art at 800 21st Street, is GW's student union. The building is home to the GWorld office, a food court, the university bookstore, various meeting spaces, a bowling alley, and Colonial Central, which houses the office of the registrar and financial aid.

GW Campus Advisories

GW Campus Advisories (http://campusadvisories.gwu.edu/) is the principal method the Office of Emergency Management and the University leadership use to communicate incident-related information to the GW community. GW Emergency Management, External Relations, and Information Systems and Services work in partnership to manage this website.

University Police Department

The University Police Department (http://police.gwu.edu/) provides police, security, and emergency services on campus 24 hours a day, 365 days a year. UPD also serves as a resource for information on emergency procedures, theft and crime prevention, and campus crime statistics. If you have an emergency on campus, please dial 202-994-6111.

Emergency procedures

The University has developed emergency procedures to provide direction to members of the University community for a variety of emergency situations. You can find detailed information on University procedures at
Housing and Transportation

Housing Resources

Since GW is located on the blue and orange Metro lines and near the red line, graduate students often try to find housing along these routes, if not closer to campus itself. Students have used https://www.gwoffcampus.com and www.craigslist.com to search for apartments.

There are also limited opportunities for graduate students to live on campus. Columbia Plaza is popular with GW graduate students: http://living.gwu.edu/graduate-students.

Metro

The Metro is Washington’s subway system, servicing much of D.C. and parts of Virginia and Maryland. The GW campus is located at the Foggy Bottom stop on the blue and orange lines. The Smith Hall of Art is just one block from this stop.

For more information, including a map and trip planner, please visit http://www.wmata.com/. This website also includes bus information.

The SmarTrip card, Metro’s reloadable transit card, is available for purchase online at http://www.wmata.com/fares/smartrip/, at CVS, Giant grocery stores, or at the Metro Center station.

University Parking

Information on parking at GW can be found online at http://transportation.gwu.edu/.

Airports

*Ronald Reagan Washington National Airport (DCA)* – 5.2 miles from GW
  On the blue/yellow Metro lines at National Airport stop

*Washington Dulles International Airport (IAD)* – 26.3 miles from GW
  Shuttle bus service is available for $5 from Wiehle-Reston East Metro station. Please visit http://www.washfly.com/coach.html for more information.
  Metrobus service is also available from Rosslyn and L’Enfant Plaza stations for $6 (http://www.wmata.com/bus/timetables/)

*Baltimore/Washington International Thurgood Marshall Airport (BWI)* – 34.1 miles from GW
From Union Station MARC (commuter rail) and Amtrak trains are available to BWI Station. A free shuttle bus will take you to the airport from there. Keep in mind that the MARC train only runs during the week, not on weekends.

The Super Shuttle (http://www.supershuttle.com/) can also pick you up at home and take you right to any Washington airport (e.g. $37 for a shared ride from the Smith Hall of Art to BWI).

You may also take Metro’s green line to Greenbelt, where you can catch the B30 bus, a 30-minute direct bus to BWI. (http://www.wmata.com/bus/timetables/)

Health, Fitness, Food, and Stores

Health Insurance

For your convenience, GW offers a voluntary student health insurance plan, dental insurance plan, and vision discount plan through Aetna Student Health for eligible students. This Plan fulfills coverage requirements for international students and also provides for optional spouse, domestic partner, and dependent coverage. There are no exclusions for pre-existing conditions. If you need health insurance, you will have multiple opportunities to enroll in the GW Student Health Insurance Plan offered through Aetna Student Health. An initial information and enrollment package will be mailed in late July to the permanent address on your student record, and a follow-up mailing will be sent out in August, notifying students that they will be able to enroll online at www.aetnastudenthealth.com. Additionally, you will be able to sign up during University-wide orientations or at the Student Health Center (located on 2141 K Street, NW, Suite 501).

Student Health Service

The Student Health Service (SHS) is a comprehensive health center serving our students’ healthcare needs, offering medical evaluation and treatment and/or referral for outpatient problems. Students in need of medical care should first make an appointment, either by phone or online (http://gwired.gwu.edu/shs). Appointments are usually available the same day and always within 24 hours. If necessary, students with urgent problems may be directed by the clinician to come in without an appointment. The SHS website provides important information about the office, as well as relevant links to the latest public health information pertinent to the GW community. The SHS location is 2141 K Street, Suite 501.

Mandatory Immunization

ALL students under the age of 26, regardless of program of study or student status (part-time, full-time, degree, non-degree), are required by D.C. law to provide documentation of immunity to tetanus/pertussis, measles/mumps/rubella, chickenpox, hepatitis B, and meningitis. You may access your immunization forms and guidelines on Student Health Service’s Website: http://gwired.gwu.edu/shs/ImmunizationRequirement/ImmunizationForm/
Hospitals

*The George Washington University Hospital*, 900 23rd Street, NW  
[http://www.gwhospital.com](http://www.gwhospital.com)

*Georgetown University Hospital*, 3800 Reservoir Road, NW  
[https://gumc.georgetown.edu](https://gumc.georgetown.edu)

*Sibley Memorial Hospital*, 5255 Loughboro Road, NW  

Fitness Facilities

Information on Campus Recreation facilities are provided on the web at  
[http://campusrecreation.gwu.edu/](http://campusrecreation.gwu.edu/). The 183,000 square-foot Lerner Health and Wellness Center (LHWC), located at 2301G Street, NW, is available for use by all GW students. Facilities include two gymnasia, a jogging track, lap pool, racquetball and squash courts, fitness center, group classes, nutrition counseling, personal training, and massage therapy. Support areas include locker rooms, equipment issue, and a lounge.

Grocery Stores/Pharmacy near Campus

- *Whole Foods*, I Street between 22nd and 23rd streets NW  
- *Trader Joe's*, 1101 25th Street Northwest  
- *Safeway*, 2550 Virginia Ave NW, (between N H St & N New Hampshire Ave)  
- *7-11*, 912 New Hampshire Avenue, NW (right near Foggy Bottom Metro)  
- *CVS*, 2000 Pennsylvania Ave, at 21st Street

Popular Eateries near Campus

- *The Avenue* – located on the 2200 block of Eye street, NW, includes Devon & Blakely, Whole Foods, Circa, Roti, Sweetgreen, District Commons, and Burger, Tap & Shake  
- *J Street* in the Marvin Center, 800 21st Street  
- *Shenkman Hall* (616 23rd Street) – Potbelly, PitaPit, Dunkin Donuts/Baskin Robbins, the Gallery Café (salad bar and sandwiches)  
- *Starbucks* right next to Gelman Library at 2130 H Street  
- *GW Deli*, 2133 G St NW – bagels, sandwiches, convenience store  
- *2000 Pennsylvania Avenue* – includes Chipotle, Au Bon Pain, Paul, The Perfect Pita, Johnny Rocket’s, and Bertucci’s  
- *Beefsteak* – (mostly) vegetarian across the street from Smith Hall at 800 22nd Street  
- *Tonic* – full-service restaurant (American food) at 2036 G Street

Area Resources

GENERAL ART SUPPLIES

*Utrecht Art*, 1250 “I” (Eye) Street  
[http://www.utrechtart.com/stores/#DC](http://www.utrechtart.com/stores/#DC)
Plaza Artist Materials, 1990 K Street, NW

GENERAL HARDWARE

District Hardware/ The Bike Shop, 1108 24th St NW
http://www.thebikeshopdc.com/

Castle Wholesale Hardware, 3450 Bladensburg Rd, Brentwood, MD 20722
http://www.castlewholesalers.com/, 301-699-2206

McMaster-Carr (overnight shipping on most orders)
http://www.mcmaster.com/

PLASTICS

Precision Plastics- fabrication/ design (Dave- owner, designer),
6405 Ammendale Rd, Beltsville, MD 20705, (301) 937-1317
http://www.precisionplastics.com/home.htm

Piedmont Plastics- raw materials (ask for Dan or Tom)
7045 Troy Hill Dr #450, Elkridge, MD 21075, (301) 881-7900
http://www.piedmontplastics.com/

STONE

Norwood Stone (computer cut stone)
3400 Windom Rd, Brentwood, MD 20722, (301) 887-1014

METAL

BMG, $150 minimum for free delivery
http://www.bmgmetals.com/

Missco
5101 Lawrence Place, Hyattsville, MD 20781
T 301.277.4300, info@misscoinc.com
http://www.misscoinc.com/

Access Metals, Baltimore (for small pieces, just buy what you need...),
ask for Yolanda Drenner
410-687-2414

WELDING SUPPLIES

Robert’s Oxygen, 4246 Kenilworth Avenue #A, Bladensburg, MD 20710
(301) 927-5600
http://www.robertsoxygen.com/
LUMBER

*People’s Lumber* (also hardware, paint, tool rental)
3200 Kenilworth Ave, Hyattsville MD 20781, 301-927-2200

TILE

*Morris Tile*, 2525 Kenilworth Ave. Tuxedo, MD. 20781

MISCELLANEOUS HARDWARE, FASTENERS

*Fasteners, Inc.*, 4817 Lydell Rd, Hyattsville, MD 20781
(301) 386-5844

*Fastenal*, 5400 Tuxedo Rd, Hyattsville, MD 20781, (301) 341-5310

ARCHITECTURAL SALVAGE

*Community Forklift*, 4671 Tanglewood Drive, Edmonston, MD

*Second Chance*, 700 Ridgely Street, Baltimore, MD 21230 (410) 385-1700

KITCHEN SUPPLY

*T/A Best Equipment Corp*, 413 Morse St NE, Washington, DC 20002, (202) 544-2525

PLUMBING

*FERGUSON*, 3194 Bladensburg Rd NE, Washington, DC 20018, (202) 529-7411

LIGHTING

*Atlantic electric*, 3726 10th St NE, Washington, DC 20017, (202) 526-1300

*Maurice Electrical Supply*, 500 Penn St NE, Washington, DC 20002 , (202) 675-9400

OTHER

*The Roof Center* (flashing, roofing materials, rubber, copper sheet)
4600 Rhode Island Ave, Brentwood, MD 20722

*Fixtures Plus Inc.*, 4509 Rhode Island Avenue Brentwood, Maryland 20722, (301) 699-5520
Email: marc@fixturesplus.com
FABRIC

Joanne's Fabric (Laurel is better than Greenbelt location)

G Street Fabric
Montrose Shopping Center, 5520 Randolph Road, Rockville, MD 20852, 301-231-8998
www.gstreetfabrics.com

PHOTO / MEDIA SUPPLY

B&H Photo Video will arrive to departmental address in 1-2 days with regular delivery

Pro Photo, 2000 Pennsylvania Ave NW
http://www.facebook.com/pages/Washington-DC/Pro-Photo-DC/102842963090220

PHOTO PRINTING/ MOUNTING

Dodge-Chrome, multiple locations
http://www.dodgechrome.com/

General Imaging (formerly General Type), NY Ave at 4th St NE, 202-546-1400
(Digital printing and mounting)

Furthermore (digital printing), 52 O Street, NW | Suite 202B, Washington, DC 20001
http://www.furthermorellc.com/

FRAMING

Frames by Rebecca, 8923 Brookville Rd, Silver Spring, MD (discount if an artist framing work for a show)
http://www.framesbyrebecca.com/

Frame Savvy (ask for Cheryl), 5331 Baltimore Avenue, Suite 105, Hyattsville, MD 20781
301.887.0080
http://framesavvy.com/

CASTING

USG FGR-95 ($35.72 for 50 lb. bag, about $50 with shipping)
Smooth-On, 800-762-0744
http://www.smooth-on.com/

Compleat Sculptor
http://www.sculpt.com/